

# STRENGTHEN THE PRIDE

Lions Clubs International

Music and lyrics by  
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**Energetic rock** ♩ = 125

(Drums) **A** C Am7 (Bkg. voc.) F $\flat$  Gsus

Lead

Strength - en the pride, \_\_\_

5 C Am7 F $\flat$  Gsus

strength - en the pride. \_\_\_

**B** VERSE 1 C Gsus Am7 F $\flat$  2

Strength-en the pride through ser-vice for caus-es so worthy and just, \_\_\_

13 C Gsus F $\flat$  2 Gsus

strength-en the pride through in-volve - ment; be-long-ing is nev-er e-nough.

**C** Am F F $\flat$  2 Am7 F $\flat$  2

We have to build our clubs up to show the world what we're made of,

21 C Gsus F $\flat$  2 G C

strength-en the pride through ser-vice, strength-en the pride through love. \_\_\_

25 **REFRAIN** **D** C Am

Dig down deep, let it go, \_\_\_ and roar like a Li - on,

29 F $\flat$  2 C G

tell the whole \_\_\_ world we'll nev-er stop try - in', \_\_\_

**E** Am F $\flat$  C Gsus

we are the Li-ons Clubs, \_\_\_ we can't be de-nied, no, no, no,

STRENGTHEN THE PRIDE - 2

38 **F**  $\flat$  **G5** **F** **C**

so dig down deep, \_\_\_\_\_ and strength-en the pride. \_\_\_\_\_

41 **Am7** **F**  $\flat$  2 **Gsus**

Strength - en the pride, \_\_\_\_\_

**G** **VERSE 2** **C** **Gsus** **Am7** **F2**

Strength-en the pride through giv-ing, \_\_\_\_\_ read-y to an - swer the need, \_\_\_\_\_

48 **C** **Gsus** **F2** **Gsus**

strength-en the pride through in-vest - ing \_\_\_\_\_ in train-ing oth - ers to lead;

**H** **Am** **F2** **Am7** **F2**

we have to grow our num-bers, \_\_\_\_\_ ex-pand re-la - tion-ships, too, \_\_\_\_\_ we

56 **C** **Gsus** **F2** **G** **C**  $\sharp$

just have to ask some-bod - y, \_\_\_\_\_ some-bod-y with a heart like you. \_\_\_\_\_

**I** **BRIDGE** **Am** **Am** **G** **F** **F** **G**

Come on and strength - en the pride, \_\_\_\_\_ come on and strength - en the pride, \_\_\_\_\_

64 **Am** **Am** **G** **J** **F** **C**

come on and strength - en the pride, you'll nev-er know \_\_\_\_\_ 'til you've tried,

68 **Gsus** **F** **C** **Gsus**

\_\_\_\_\_ you'll nev - er know \_\_\_\_\_ 'til you've tried.

STRENGTHEN THE PRIDE - 3

**K** (Breakdown - vocals and drums only)

73 REFRAIN C Am

Dig down deep, let it go, and roar like a Li - on,

Detailed description: Musical staff for measure 73. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. There are three triplet markings over the last three notes (B4, A4, G4).

77 F2 C G

tell the whole world we'll nev-er stop try - in',

Detailed description: Musical staff for measure 77. Treble clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. There are three triplet markings over the last three notes (B4, A4, G4).

**L** Am F C G<sup>sus</sup>

we are the Li-ons Clubs, we can't be de-nied, no, no, no, so

Detailed description: Musical staff for measure 85. Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. There are three triplet markings over the last three notes (B4, A4, G4).

86 F (Band re-enters) REFRAIN **M** C

dig down deep, dig down deep, let it go, and roar like a

Detailed description: Musical staff for measure 86. Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. There are three triplet markings over the last three notes (B4, A4, G4).

90 Am F2 C

Li - on, and tell the whole world we'll nev-er stop try - in',

Detailed description: Musical staff for measure 90. Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. There are three triplet markings over the last three notes (B4, A4, G4).

95 **N** Am F C G<sup>sus</sup>

we are the Li-ons Clubs, we can't be de-nied, no, no, no,

Detailed description: Musical staff for measure 95. Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. There are three triplet markings over the last three notes (B4, A4, G4).

100 F G5 C

so dig down deep and streng-then the pride!

Detailed description: Musical staff for measure 100. Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. There are three triplet markings over the last three notes (B4, A4, G4).